

## Zofia Kiniorska

### Assistant conductor

Zofia Kiniorska is a Polish conductor. She began her music education at the age of 6, majoring in piano. In 2021, she earned her Master of Arts degree in Symphony and Opera Conducting at the Frederic Chopin University of Music in Warsaw, Poland.

Since 2022, Zofia Kiniorska has been conducting the Symphony Orchestra of ZPSM1 in Warsaw. In the 2023-24 artistic season, she has been assisting maestro Jacek Kaspszyk in preparing the premiere production of G. Verdi's *Otello*, directed by David Pountney at the Poznań Opera House. In the 2022-23 artistic season, Zofia Kiniorska was a Resident Conductor of the Sinfonia Varsovia, as part of the Polish National Institute of Music and Dance scholarship program. On December 31, 2022, she made her debut at the Warsaw Philharmonic, conducting the New Year's Eve Concert with soprano Iwona Sobotka.

Winner of numerous awards, she won the 2nd Prize and the Special Award from the Chamber Orchestra at the 3rd Adam Kopyciński National Competition for Students of Conducting in Wrocław, Poland, in 2020. Two years later, in 2022, she was invited to participate in the Conductor's Academy with Paavo Järvi and the Tonhalle-Orchester Zürich, where she received the Audience Award. She was a semifinalist in the the Premio Guido Cantelli 2022 conducting competition in Turin, Italy, and in the 17th Donatella Flick Conducting Competition with the London Symphony Orchestra. In July 2023, she advanced to the second stage of The Mahler Competition. She also had the opportunity to develop her skills during the Gstaad Conducting Academy 2023. As one of four participants, she took part in the 2024 Ammodo Conducting Masterclass with the Concertgebouw Orchestra and Paavo Järvi.

Zofia Kiniorska has had the opportunity to conduct various orchestras, such as the Warsaw Philharmonic, Orchestra Sinfonia Varsovia, Arthur Rubinstein Philharmonic Orchestra of Łódź, Zielona Góra Philharmonic Orchestra, and the Jerzy Semkow Polish Sinfonia Iuventus Orchestra. She also worked with the Polish National Radio Symphony Orchestra (NOSPR) in Katowice during the masterclasses with Marin Alsop in 2021.

Zofia Kiniorska has actively participated in masterclasses led by Paavo Järvi, Marin Alsop, Johannes Schlaefli, Mirga Gražinytė-Tyla, Neeme Järvi, Jaap van Zweden, Kristjan Järvi,, Jerzy Maksymiuk. She has also worked as a conductor's assistant with Marek Janowski, Mirga Gražinytė-Tyla, Marta Gardolińska, Dirk Vermeulen, and Jacek Kaspszyk. She had the opportunity to be an assistant conductor during the productions of the National Polish Ballet conducted by Patrick Fournillier and Marta Kluczyńska.

She has been appointed assistant conductor of the Orchestre de la Suisse Romande for the 2024-25 and 2025-26 seasons.